



All work and no politics? **6**

100 years of O-R-E-O goodness **12**

Battle of the sexes (and exes) **22**

EAT



NIGHT BITES

Bistronomic

840 N. Wabash Ave.

312-944-8400

The French bistro—which has just been named a semifinalist in the James Beard Foundation Awards—introduces a late-night prix fixe snack featuring chicken liver mousse with Dijon mustard, cornichons and baguette croutons and a glass of house red or white wine. 9-10 p.m. \$15.

ROMAN HOLIDAY

The Rosebud

1500 W. Taylor St. 312-942-1117

St. Patrick doesn't have a lock on holidays in March—it's also National Noodle Month. Celebrate with the square pasta known as pappardelle in a rich tomato basil marinara. 11 a.m.-10:30 p.m. \$16.50.

DRINK

MAGIC NUMBERS

Fleming's Prime Steakhouse & Wine Bar

25 E. Ohio St. 312-329-9463

The numbers add up in your favor with the "5 for \$6 till 7" bar menu, which includes five cocktails, five wines and five appetizers for \$6 each and a rotating selection of Widmer Brothers IPAs at two for \$6. Bonus numbers game benefit: one featured drink, the Stoli Bombshell, checks in at 99 calories. 5-7 p.m. for appetizers; drink specials in effect 5-10 p.m.



DO



THEN AND NOW

Museum of Contemporary Art

220 E. Chicago Ave. 312-948-4600

Take part in a throwback to the future at Chicago Sounds in the '80s: Underground Incubator as WBEZ-FM 91.5's "Sound Opinions" hosts Greg Kot and Jim DeRogatis discuss that decade's music and politics with local legends Chris Connelly of Ministry; Santiago Durango of Naked Raygun, Silver Abuse and Big Black; and godfather of house music **Frankie Knuckles**. 6 p.m. \$15.

GLEE SPREE

Harris Theater

205 E. Randolph Drive 312-334-7777

Perhaps you don't normally associate "Tuesday" with "exuberant." But you can change that when the Morehouse College Glee Club—the nation's only African-American, all-male college ensemble, whose performance history includes Martin Luther King's funeral, Super Bowl XXVIII and the 1996 Olympics—hits the stage during its 100th anniversary tour. 7:30 p.m. \$25-\$150.



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REDEYE TIP OF THE DAY

Making plans for St. Patrick's Day? Head to chicago.metromix.com/stpats for a full guide to parties, parades and more.

Truth
in Numbers

31,000

healthy careers

The numbers are in, and health care employment continues to trend up. In January alone, 31,000 jobs were added to this burgeoning field. Secure your place in America's healthiest workforce with a Health Care Management Certificate from Loyola.

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Tim Davis



Occupy Chicago member Andy Thayer holds a sign reading "Stop G8/NATO" as he speaks to the crowd Monday during the Occupy Chicago No G8 Victory Party at Daley Plaza.

HEATHER CHARLES/TRIBUNE

ABOUT THOSE SUMMITS ...

CITY LOSES G-8 MEETING, BUT WILL PROTESTERS STILL SHOW UP?

Chicago Tribune

Chicago's star turn on the world stage was cut in half Monday after President Obama made a surprise shift of the May G-8 international summit from his hometown to Camp David.

The full complement of downtown security concerns remain, however. Chicago will keep the overlapping NATO meeting, meaning diplomats and protesters still will descend on Chicago by the thousands for a gathering of world leaders May 20-21.

The abrupt change of venue came after Mayor Emanuel and the city's host committee spent months pumping up the events as an international showcase for the city, important because the G-8 and NATO gatherings hadn't been held simultaneously in the same city in three decades.

Following the announcement Monday, the mayor's office insisted that nothing had really

DID YOU KNOW?

The two summits feature an overlapping cast of players. The North Atlantic Treaty Organization, formed in the early days of the Cold War, is a military alliance of 28 Western nations that, among other things, is involved in the occupation of Afghanistan. The Group of Eight, composed of the U.S., Russia, Japan, Canada, France, Germany, Italy and the U.K., is focused on economic policy.

changed. And no one was talking publicly about the miscalculation that Chicago would make a great place for G-8 leaders to hash out a broad range of economic, political and security issues.

A brief White House announcement suggested that, in hindsight, Chicago would have been too big and distracting a scene to have fruitful talks. "To facilitate a free-flowing dis-

cussion with our close G-8 partners, the president is inviting his fellow G-8 leaders to Camp David," read a statement issued by press secretary Jay Carney.

Past G-8 meetings have attracted large and violent demonstrations, and the shift to the remote presidential retreat in the Maryland mountains could reduce the chances for an election year embarrassment on the streets of Obama's hometown.

That said, the early word from protest leaders is that they will not be deterred by the change and still plan to descend on the remaining NATO gathering en masse. That will require little let-up in the same tight safety precautions for what was supposed to have been back-to-back meetings starting a day earlier.

Emanuel stayed out of the public eye Monday after the White House announced the move.



NATO Secretary-General
Anders Fogh Rasmussen
GETTY IMAGES

Focus shifts to NATO gathering

Chicago Tribune

The news that the G-8 economic summit will not be held in Chicago shifts the focus to the other big meeting that still will bring dozens of leaders from around the world to the city in late May—the gathering of NATO alliance members.

The future of Afghanistan and discussions of missile defenses are expected to be on the agenda for the May 20-21 meeting hosted by President Obama in his hometown.

Washington is the only other U.S. city to have hosted a NATO summit, organizers said. Lori Healey, head of Chicago's host committee, sought to play down the loss of the G-8 summit, saying, "It will ultimately have minimal impact." She said the NATO meeting still is a key chance to show off Chicago to the world.

NATO, which has a larger membership than the Group of Eight industrialized nations and includes six of the eight G-8 countries (minus Russia and Japan), will draw large numbers of visitors to the city, Healey said.

There have been 25 summits held since the North Atlantic Treaty Organization was established in 1949 in the wake of World War II, Chicago organizers said.

The last was in 2010, when NATO members met in Lisbon, Portugal. There were demonstrations and arrests at that event, but not on the scale of protests at recent meetings of global economic policymakers such as the G-8.

CTA agent happy to turn 16 again



GOING PUBLIC

Tracy Swartz

» tswartz@tribune.com
» www.tracyswartz.com

Janet Martin loves to add a dash of honey to your commute.

The CTA customer service agent greets many Brown Line riders with a "honey" and asks them about their day. If they need help getting to the platform, she's always there with an extra hand.

The riders at the Kedzie stop in Albany Park, where Martin works from 6-9:30 a.m., don't just like her. They adore her.

In a post last week on everyblock.com, a Chicago neighborhood discussion board, riders heaped praise on Martin, who has worked at the Chicago, Western and Addison stops in the past few years.

"She's awesome—she remembers everyone too! She notices if you've been away: 'Honey, how have you been? I haven't seen you come by in a while!'" posted Nisha Elliott, 26, of Lincolnwood.

Said another rider: "I wish the CTA could clone her and use her throughout the system. People would love to ride! ... Fortunately Kedzie folks have her and love her and she loves us."

Consider that discussion thread an early anniversary present. On Friday, Martin will mark 16 years with the CTA. She said she started at the agency as a conductor at the Howard stop on the Red, Yellow and Purple lines.

Martin, 52, said she plans to celebrate her sweet 16 by relaxing and working out on her day off. (CTA employees get the day off on their work anniversaries.)

Martin said her favorite part of working at the CTA is meeting and interacting with

riders, especially those from out of town. Martin said she likes to show visitors how to ride the CTA and guide them on which Chicago sights to see.

"That's just showing you care, and that's what I love to do," said Martin, who lives in the Illinois Medical District.

The Everyblock post is not the first show of support for Martin. A Lakeview rider praised Martin's warmth three years ago in a letter to Going Public.

When GP met with Martin in May 2009, she was working at the Addison Brown Line stop and finishing training for the Rock 'n' Roll Chicago Half Marathon, which she completed in 3 hours, 22 minutes and 40 seconds to celebrate her 50th birthday.

For now, she's focusing on celebrating her milestone with the CTA. She hopes there will be more anniversaries to come.

"I'm a Brown Line girl," Martin said. "I'm not going anywhere."

Patty bus

Miller Lite is offering free shuttle service Sunday for the scheduled South Side Irish Parade and March 17 throughout downtown for St. Patrick's Day festivities. Go to millerlitefreerides.com for routes and times.

Play it again

"El Stories," a series of performances of real-life commuter tales, runs Saturdays at the Greenhouse Theater, 2257 N. Lincoln Ave. Tickets are \$15 at greenhousetheater.org.

The rail Chicago

The Illinois Railway Museum is hosting a tour of CTA lines and yards at 8:45 a.m. March 25, starting from the Harlem/Lake Green Line stop. Tickets are \$42 at irm.org. The excursion is a fundraiser for the museum, which is trying to buy a pair of CTA cars slated for retirement.

STATIONARY

A weekly dispatch from a CTA station of note

This week: Central Park Pink Line

The artwork inside the entrance of the Central Park stop puts the "lawn" in North Lawndale. The 8-year-old mosaic, called "Cannas and Corn: A Garden Community," features residents turning weeds into wildflowers. Under the title of "hope," there is a picture of carrots, and the theme for the work is "some seeds go deep." From the station platform, art lovers also can see another street scene mosaic on a nearby building.

Next up: California Blue Line

RAIL TALK

Speaking of notable CTA employees, we wanted to hear about readers' favorite bus drivers, conductors and CTA personnel who help make the daily commute a bit easier. Here are just a few shout-outs to CTA do-gooders from RedEye readers.



t The Morning driver on the Red Line who wears the scarf and conductor's hat and waves to everyone!
—@Mi_Marie_Mo

t Cramming into the Red Line around 8:35a is much more bearable with a conductor who says "good luck at your day job" every day —@ellieweedd

f Orange Line train conductor 7:20 a.m. train. He always says good morning and tell you the time, he sounds so happy it's contagious
—Lizabeth Salgado

f There is an operator on the Red Line that is just so positive and makes me laugh. "Doors closing, hurry up before you're late for your date" on valentines day, or simply always wishing people a great day over the loudspeakers. He's adds a little personality to the otherwise almost robotic commute.
—Michael Bednarczyk

f I have the best bus driver! He drives the 60 bus going west through UIC at 4:50pm - he's always wearing sunglasses and a CTA hat. He is incredibly kind, courteous, and is always laughing and making conversation with passengers. I know these things sound small, but they really do make all the difference.
—Emily Anderson

f There is a bus driver that runs #77 during the midnights. He is a older gentleman, very nice to everyone on the bus. When I walk to the blueline at Belmont and Kimball, he will honk and wave. I don't know his name but many thanks for what you do.
—Paul Rowe

f There's a train operator on the Blue Line who pulls into the California stop southbound every weekday morning around 8:15 who has the BEST Chicago accent ever, who always thanks riders "for ridin' widdus." I'd love to say thank you for making my mornings more bearable!
—Erin Johnson



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news

**THEY GO TOGETHER LIKE OIL AND WATER, RIGHT?
ON SUPER TUESDAY, THE MIX MAY BE TOUGH TO AVOID**

WORK & POLITICS

By Georgia Garvey

REDEYE

Election season has a lot in common with the Oscars: It goes on too long, there's plenty of campaigning, and we're sick of the whole thing by the time the winners are announced.

But until November, just try to escape politics. They'll be on TV, in the paper and probably, if you're like many Chicagoans, at work. It's Super Tuesday—the day states including Massachusetts, Georgia, Ohio and Vermont cast their presidential primary ballots—and the presidential election season is running hot and heavy. A Career Builder survey from earlier this month found that more than one-third of employees said they discuss politics at work, and that 23 percent reported getting into a "heated discussion or fight" with a co-worker.

Some experts say debating politics at the water cooler is always a bad move.

"The wisest option is to avoid it if you can," said Courtney Templin, chief operating officer of Chicago-based JB Training Solutions. "Even conversations that can start off with positive or good intentions can turn heated."

With politics dominating the public arena, though, the topic might be hard to avoid, said Jim Finkelstein, president and CEO of management consulting firm FutureSense.

"There are so many topics that could be raised in the workplace. Where do we draw the line?" he said. Rule politics out as a source of banter and you "basically stifle natural human tendencies."

More important, he said, is figuring out a way to discuss contentious issues without alienating co-workers or clients.

"It's got to be open-ended, it's got to be engaging, otherwise it's inappropriate," he said. "It's a very fine line that one walks."

Jobs vary, and some workers can or have to have political discussions at their workplaces. Second City comedian Steve Waltien, for example, said politics are an integral part of shows.

"We get letters and we occasionally hear a boo. But I don't know what those people expected coming to a comedy theater," he said. "Those people have to be aware of what's in the media and what the targets are going to be."

To get a taste of the many flavors of office politics in the city, RedEye talked with an array of Chicagoans to find out how they talk politics at work—if at all.

GGARVEY@TRIBUNE.COM | @GCGARVEY



LINDSAY PHILIBEN

33, West Town | **Job:** Lawyer in general commercial litigation for firm Baker & McKenzie

Philiben said her politics are pretty transparent—in a former job, she worked at a firm that did opposition research for Democrats.

Debating with co-workers goes with the territory. They're lawyers, after all. But with clients, she doesn't believe the topic needs much airing.

"You can usually find something that is sunny or at least relevant that doesn't necessarily insult anyone," she said. "It's knowing your audience and knowing who you're talking to."



ASHLEY HOOKS

25, Flossmoor | **Job:** Miss Illinois

As a pageant queen who represents an entire state, Hooks says talking politics for her is about finding ways to discuss an issue and its implications without coming across as confrontational.

"Whatever the issues are," she said, "we're kind of prepared to give an

answer that lets people know that we know what the issues are and we understand both sides of the argument, but we try to find a common ground with the people that we're talking to."

There's a balancing act, though, for Hooks, who has made education a part of her

platform. It's important to her to highlight deficiencies and advocate for positive change.

"We can all come to a common ground in knowing that we want education for children to be the best it can be. Every child deserves a quality education and they should have access to it."



J.P. TESTWUIDE

27, Palatine
Job: Defenseman for the Chicago Wolves hockey team

Jocks talk politics in the locker room? Definitely, says Testwuide, who's originally from Colorado.

"Especially with everything that's going on right now, it's definitely a topic that's brought up at least weekly," said Testwuide, whose teammates are all over the map politically. "We have a pretty diverse group of people, which is really interesting."

Debating hones his beliefs, he said.

"I actually find myself getting more educated, because I want to go into the locker room and have my ideas [heard] and to kind of be able to dispute with other guys."

MIKE RICH/REDEYE

STEVE WALTEN

33, Lincoln Park
Job: Comedian at Second City in Old Town

What on Earth would improv comic incubator The Second City be without biting political humor? Not much, Waltien says.

"We have portions of our day that are specifically devoted to talking about politics. And I think the primary objective is trying to find something funny about it and to make an observation—take the pulse of the country and of the city and address those things that people are thinking and talking about," he said. "It is an official part of the job."

Though jokes might take aim at audience members' beloved (or hated) political figures, Waltien said the joke can be funny even if you don't agree with the other side politically.



LENNY GILMORE/REDEYE



MARISA PTAK

30, South Loop
Job: Teacher at Rich East High School in Park Forest

Politics become a different game when your job is to stand in front of teenagers every day, Ptak said.

"In the classroom, you try to avoid [political debates]. I try to anyhow, because my classroom is not my soapbox. It's where I teach literature." But when the topic comes up, Ptak seeks to discuss politics with students in a way that helps them learn.

"It's important to understand what you believe and why you believe it," she said. Being honest about her views is key: "Teenagers are smart as whips and ... they will see through me in a moment if I'm phony."



KEVIN DANIELS

34, Ukrainian Village
Job: Bartender at the Gage

LENNY GILMORE/REDEYE

chicago



TUESDAY
60°48
Um, yes!



WEDNESDAY
62°40
Wet, but OK!



THURSDAY
48°34
Noooooo



Chicago has collected \$5.2 million in outstanding debt in about three weeks by intercepting state tax refunds.



Philip Patnaude's family looks on Monday as police pull his body from Belmont Harbor. JASON WAMBSGANS/TRIBUNE

MISSING MAN'S BODY FOUND

28-year-old discovered in Belmont Harbor after disappearing Saturday

Chicago Tribune

Police divers on Monday found the body of a man missing since Saturday in Belmont Harbor.

The body was identified as that of Philip Patnaude, 28, according to the Cook County medical examiner's office. Results of an autopsy are expected Tuesday.

According to his aunt, Barbara Moore, investigators told family members that it looked like Patnaude died trying to get out of the water.

"It was a tragic accident—it looked like he slipped in," Moore said.

Patnaude apparently took off his jacket—which was found Sunday in the harbor—as he struggled to get out of the water, Moore said. Found with his body were his wallet, identification, keys and iPhone, indicating there was no foul

PATNAUDE'S BACKGROUND

Philip Patnaude graduated from the University of Illinois with a degree in aeronautical engineering and worked for Sargent & Lundy, an engineering firm that specializes in electrical power and related industries.

play, she said.

Patnaude last was seen about 2:30 a.m. Saturday in a cab near Wellington Avenue and Broadway, where he told a friend he was going to the lakefront, police said.

His family said Patnaude had been out drinking with a large group of friends when he took a cab to Belmont Harbor.

Patnaude lived with his fiancee in the

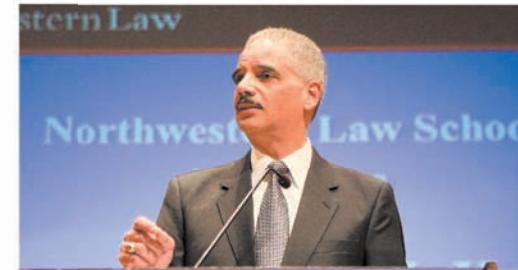
3200 block of North Ashland Avenue in Lakeview. His sister Colette Patnaude, 23, of Downers Grove, described her brother as a nature enthusiast and adventure seeker.

"I think he wanted to go and look out at the water and take a walk," she said.

Many of the people who had been with Patnaude on Saturday searched the lakefront in small groups Sunday afternoon. A Facebook site was set up to help in the search.

When the search was over, Moore complimented the police divers for their efforts.

"We thank them so much. They each came up to us and talked to each family member after the body was found," Moore said. "They were awesome—they were out there all night."



DAILY QUOTABLE

In this hour of danger, we simply cannot afford to wait until deadly plans are carried out. And we will not."

—U.S. Attorney General Eric H. Holder Jr., during a speech Monday at Northwestern's law school, defending the right to target and kill American citizens overseas in the war on terror. The quote comes from the text of his remarks released by the Justice Department. HEATHER CHARLES/TRIBUNE PHOTO

EXPRESS LINES

- » The University of Illinois board of trustees charged the beleaguered school president Monday with improving his relationship with the faculty or risk losing his job.
- » A man was in good condition after being rescued from the South Branch of the Chicago River south of downtown Monday afternoon, authorities said.
- » A bank robbery suspect nabbed Friday on the Near North Side after a hidden dye pack exploded had been on parole for just five days, authorities said Monday.
- » **Rosie O'Donnell** formally listed her 12-room, 6,000-square-foot Lakeview house for \$2.5 million Monday. That also was the asking price for the home when O'Donnell bought it last fall for \$2.25 million. TRIBUNE





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Members of the Polish Soldiers Society of General T. Kosciuszko celebrate Casimir Pulaski Day on Monday at the Polish Museum of America in Chicago. **JOSÉ M. OSORIO/TRIBUNE**

Pulaski Day gets rap treatment

By Mick Swasko | REDEYE

When St. Paddy's Day didn't sound quite right, Kip "Kidd" Russell swapped the lyrics with a more obscure holiday—one that would ring true in Chicago.

That's how "Pulaski Day," a song making the rounds on the day honoring the Revolutionary War officer Casimir Pulaski, was born. Originally an ode to St. Patrick's Day a little later in March, Russell said his producer Cisco Adler loved the idea of instead writing a rap that honored something uniquely Chicago.

"It symbolizes that spring and summer are on the way, the best time of year in Chicago," Russell, 30, said. "You don't want to be anywhere else."

He said he hopes the song and its video—which includes shout-outs to Chicago sports figures, an appearance by former WWE wrestler Colt Cabana and images of Chicago landmarks—becomes a tune that is permanently associated with the day. Ideally, he said, he'd like to hear the track played at halftime at Bulls and Bears games.

"We're hoping all the homesick people around the country; they can turn it on and come home for the day, even for five minutes," Russell said.

Russell, who has a deal with Bananabeat

Records, said he saw Chicago's community spirit while filming the video in June and July. Aerial helicopter footage was donated to the project—which was shot on a shoestring budget—as was a boat for scenes filmed on Lake Michigan.

"Everything's got its own charm, but there's definitely a neighborhood feel to Chicago," he said, noting he lived on both coasts before moving back to the Midwest to settle in suburban Highwood. "As big as it is, there's still a small-time feeling. People opened their arms [for the video]."

Casimir Pulaski Day has special meaning for Russell, who said the experience of a day off just before spring invokes nostalgia that only Chicagoans know. This year, he said, he plans on doing what he always does to mark the occasion—going out to party with family and friends. But this time he's celebrating the release of the song, which has gotten play on several local TV and radio stations and is approaching 100,000 views on YouTube.

Russell said he also will perform the song live at a "Day After Pulaski Day" concert Tuesday at Reggies Rock Club (2109 S. State St.). As for future holiday tributes, Russell said he might be game.

"National Kite Flying Day," he joked.

MSWASKO@TRIBUNE.COM | @MICKSWASKO

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OREO AT 100

World's best-selling cookie has a delicious centennial

Oreos, those familiar chocolate wafers sandwiching a layer of creme filling, turn 100 on Tuesday.

Northfield-based Kraft Foods, parent to Oreos and their founder, Nabisco, are marking the occasion with a global marketing campaign that includes limited-edition "Birthday Cake Oreos." That's in addition to the stable of more 47 Oreo products listed on the company's website.

Here's a look back at the first 100 years of the world's best selling cookie. How do you eat yours? Twist, lick and dunk, or simply whole? (Kraft says the world is split 50-50 on that one).

\$2,000,000,000

Global Oreo sales in 2011

» The global cookie Oreos are sold in more than 100 countries. The Top 5, based on sales: The U.S., China, Venezuela, Canada and Indonesia.

1 2 arrested in Jackson music hack

A large number of music files of the late Michael Jackson allegedly were stolen from Sony Music by computer hackers, sources familiar with the case said Monday. On Friday, two men appeared in a British court accused of offenses connected with the alleged security breach. They were arrested in May and charged in September.

2 McCain: Bomb Syrian forces

Sen. John McCain said the U.S. should lead an international effort to protect key population centers in Syria through airstrikes on President Bashar al-Assad's forces. The United Nations says more than 7,500 civilians have died in Syria's crackdown on protests against Assad's government.

3 Shooter loses medication appeal

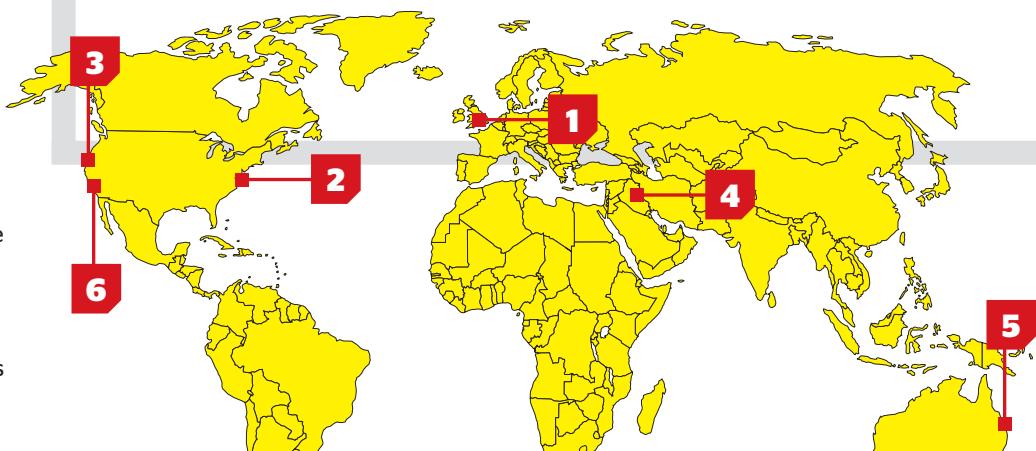
Prison doctors may continue to forcibly medicate the man charged with the deadly Tucson shooting spree last year that gravely wounded then-Rep. Gabrielle Giffords as they seek to restore his fitness for trial, a federal appeals court ruled Monday.

4 Raids kill 27 in Iraq

Gunmen disguised as police raided checkpoints and homes in western Iraq on Monday, killing at least 27 members of the security forces, police said, in an attack the authorities said bore the hallmarks of al-Qaida.



5 A reef shark swims past a Greenpeace banner during a news conference Monday at the Sydney Aquarium urging UNESCO to save the Great Barrier Reef. GETTY IMAGES



30 cents

Price per pound for the first Oreos

March 6, 1912

Produced at the National Biscuit Company's (Nabisco's) Chelsea Market bakeries in New York City, the first Oreos were sold in Hoboken, N.J., on March 6, 1912.

That name

The origin of the "Oreo" name is unclear. Theories include that it was borrowed from "or," the French word for gold, because the cookies first came in gold-colored packaging; or that the cookies—which look like two O's—reflect the two "O's" in chocolate with the "re" from "crème" in the middle.



Poll: More women are thinking ink

6 LOS ANGELES Think tattoos are mostly for tough-looking men and only a few women? Think again. The fairer sex is getting inked more often these days, according to a poll set for release Tuesday.

The TV network behind new show "Best Ink" and Lightspeed Research asked a little more than 1,000 people across the U.S. about their perceptions of body art, and it turned out 59 percent of women have tattoos compared with 41 percent of men.

But women get their ink in different shapes and sizes than men, and the act of putting a piece of art on their skin often is a shared experience. The number of tattooed celebrities and ink-themed TV shows have increased cultural acceptance and spurred more people to not only get them, but display them openly.

THE DIGIT

12

That's how many companies have announced plans to pull advertising from Rush Limbaugh's radio show after he called a law student a "slut" and a "prostitute." AOL announced Monday it would withdraw its spots from the program.

Chicago Tribune

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BILLY CORGAN WAS HERE... WHO'S NEXT?



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- Thursday - \$5 Margaritas, 1/2 Off All Bottles of Wine
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- Sunday - \$3 Bloody Marys

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THE FUTURE OF POWER AND CAPITALISM**



Wal-Mart, number one on the Fortune 500 list, has revenues that are on par with the GDP of Norway. A private philanthropy, the Bill and Melinda Gates Foundation, spends as much worldwide on health care as the World Health Organization.

David Rothkopf from *Foreign Policy* argues that this rise of private power may be the most important and least understood trend of our time. Join The Chicago Council for a look at the power struggle that is reordering the global economy.

March 8 / 5:30 p.m. / Hard Rock Hotel
thechicagocouncil.org/yp
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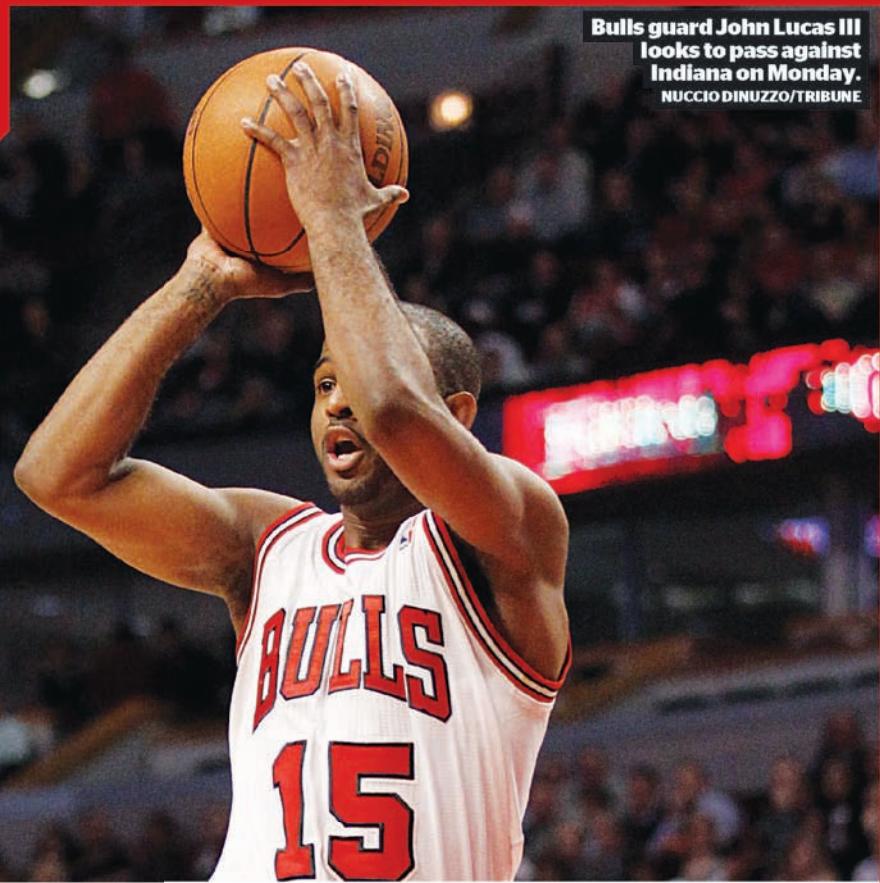
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50-54	36.00	30.00	25.50	21.30	18.50	15.50	11.50	9.70
55-59	45.00	37.50	31.80	26.55	23.00	19.25	14.20	11.95
60-64	55.00	42.00	38.80	29.70	28.00	21.50	17.20	13.30
65-69	66.00	51.00	46.50	36.00	33.50	26.00	20.50	16.00
70-74	89.00	69.00	62.60	48.60	45.00	35.00	27.40	21.40
75-79	121.00	98.00	85.00	68.90	61.00	49.50	37.00	30.10
80-85	166.00	139.50	116.50	97.95	83.50	70.25	50.50	42.55

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sports



BULLS 92, INDIANA 72

PAYBACK

Bulls crush Pacers to win their seventh straight game

RedEye

The last time the Indiana Pacers were at the United Center, they were celebrating a 95-90 win over the Bulls.

Too much celebrating, according to Derrick Rose.

He expressed his frustration after that game.

"I'll never forget how they celebrated just from winning this game," Rose said Jan. 25. "I can't wait to play them again."

Turns out, the way the Bulls played, it seems as if many of them didn't like that public display of celebration at the United Center as the Bulls rolled to a 92-72 win Monday night.

Here's how some of the Bulls exacted their revenge.

He's Deng-erous

Out with an injured hand in the teams' previous meeting, Luol Deng led the way for the Bulls on Monday, scoring a team-high 20 points with six rebounds and four assists. Had he played in that earlier game, perhaps there would have been no celebrating.

Surprise, it's Lucas

Another Bull who didn't play the last time the two teams met, John Lucas III reeled off nine points in about four and a half minutes in the first half to surprise the Pacers when Rose went to the bench.

Spicy block party

Kyle Korver, the bringer of the 3-point hot sauce, had a big block on Lou Amundson with 3:17 to play and the Pacers trying to rally.

White Mamba strikes

Brian Scalabrine, who played in the wanting moments of that Jan. 25 loss to the Pacers and missed a 3-pointer that could have given the Bulls the lead, was on the court in the final seconds Monday—and he didn't miss this time. He sank a jumper with 23 seconds left to give the Bulls a 20-point lead.



Rip hurt—again

Here he goes again.

Just 83 seconds after tipoff Monday, Richard Hamilton banged into a Roy Hibbert screen, immediately clutched his right shoulder and quickly retreated to the locker room. He didn't return.

Coach Tom Thibodeau had talked before the game about how strong Hamilton has been after averaging 17.8 minutes in four games since returning from groin and thigh issues. Counting Monday's brief appearance, Hamilton has played in just 16 games this season.

"We like our depth," Thibodeau said. "One guy goes down, the next steps up. You have to be ready to go. John [Lucas III] has played extremely well all year for us. He's the next guy up." TRIBUNE

Bountygate is a lot of weak sauce



Ernest Wilkins

» erwilkins@tribune.com
» [@ernestwilkins](https://twitter.com/ernestwilkins)

I don't think I've been able to turn a channel without hearing about "Bounty Killah" Gregg Williams instituting hit-for-pay systems in New Orleans and Washington. A recent statement said between 22 and 27 Saints players received funds to go ham on opposing stars, including star quarterbacks like Kurt Warner.

My thought: So?

Can we figure out exactly what we're supposed to be angry about here? Players got paid extra money to do things some of us wish we could will into existence through the screen almost every week? (Bears fans: If you can tell me you've never wished for someone to take Brett Favre's head off in a game, you're a damn liar.) At no point do I want NFL players having mashed cauliflower for brains, but ... it's football. You seriously look like a hypocrite rooting for people launching themselves like human missiles around the field, then getting angry with how they do it. Don't like it? May I suggest LARP? It's a gas.

Because I'm an ADD-afflicted Millennial, here are a few other quick hits.

» My search for a second baseball team has come to an end. I'd like to thank all who offered suggestions, especially Tom H., Bill S. and my homegirl Chandler from FSU. Who got the nod? The Atlanta Braves. I went to some games when I lived there for a bit and had fun. It came down to them, the Brewers and the Reds. Maybe I'll check them all out? Road trip, anyone?

» If you've never seen indie wrestling promotion Ring Of Honor, I feel bad for you. It recently celebrated 10 years of operation and has given the world some great matches, word to #DemBoys. Go get some tapes.

» The Irv Kupcinet Memorial Media Softball league season is almost upon us. Team RedEye is out for blood this year, but we have to run through ChicagoNow, WBEZ and 2011 Kup Cup winners CHiRP radio to get there. Not a problem.

» Song for the gym: "Ima Boss" by Meek Mill. It'll make you want to throat chop your VP of sales. Whoooooo!

I'm out, keep your noses clean.

txtable

REBORN

Which panelist was best this time around? Vote for your favorite by texting "tues" followed by the number next to your choice to **87708**.



Phil Thompson
@illyphilly
Mash czar

TEXT:1



Scott Bolohan
@scottbolohan
RedEye
contributor

TEXT:2



Clark Jones
@clarknyss
Stand-up
comic

TEXT:3



John Dooley
@chicagotough
chicagonow.
com/
chicago-tough

TEXT:4



Christine Pawlak
@electrachicago
Radio host/
writer

TEXT:5

1 **How can Adam Dunn shake off his terrible 2011 season?**

He needs to do more than shake it off, he needs to order a SEAL team hit on 2011.

Channel Mark Kotsay.

Listen to some Jay-Z. That's how I always get my swagger back before a big season.

Listen to the years of wise managerial experience from manager Robin Ventura. Oh, wait.

A Garth Brooks/Chris Gaines-style alter ego! Wouldn't work, but it would be funny.

2 **What do you know about the new-look Cubs?**

Soriano's batting leadoff again, so you tell me how new they are.

One of their infielders.

They aren't very recognizable, though sadly the mistakes they are making already are.

I know that Dale Sveum has dreamy eyes. I mean, that's what I heard.

They're going to make me loathe the phrase "work in progress."

3 **Now that Rip Hamilton's starting again, how do the Bulls look to you?**

Suddenly older, Rip Van Wrinkle. Sad.

More mysterious.

Kobe has a facemask now, but still better than the Lakers.

Without Rip = Michael J. Fox not Teen Wolf. With Rip = Michael J. Fox as Teen Wolf.

Not as good as they'll look when Rip can finish a game.

4 **Championship Week is so intense ...**

... buzzers are dying from the beatings they're taking.

... Phil will be forced to DVR "Desperate Housewives."

... players are actually going to class to get their minds off the important stuff.

... I just chose Fairfield vs. Loyola of Maryland over dinner with my family.

... that I pulled a hammy thinking about this answer.

5 **How did Tiger Woods congratulate golf's new No. 1, Rory McIlroy?**

He sent a text message that said "Luck to you." Wait, that's not "luck" ...

Gave him half his assets.

By introducing Rory to his ex-wife.

Congrats ... oh, I know a couple good people who can help you get those irons buffed.

"Did YOU shoot a 62 this weekend? Didn't think so. But congrats, kid!"



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- **The Vow** (PG-13) 2:10, 4:45, 7:30, 10:00
- **Safe House** (R) 1:30, 4:15, 7:00, 9:00
- **This Means War** (PG-13) 2:40, 5:20, 7:50, 10:15
- **Project X** (R) 1:20, 3:30, 5:40, 8:05, 10:20
- **Tyler Perry's Good Deeds** (PG-13) 1:50, 4:25, 7:10, 9:55
- **Act of Valor** (R) 1:40, 4:10, 6:50, 9:30
- **Chronicle** (PG-13) 3:15, 4:5, 5:50, 8:00, 10:10
- **Dr. Seuss' the Lorax 3D** (PG) 2:20, 7:20
- **Dr. Seuss' the Lorax** (PG) 5:00, 9:40

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

2828 North Clark St., Chicago
(773) 509-4949

- **The Oscar Nominated Short Films 2012: Animated** (NR) 1:25
- **The Oscar Nominated Short Films 2012: Live Action** (NR) 3:15
- **The Descendants** (R) 1:30, 4:05, 10:00
- **Tinker Tailor Soldier Spy** (R) 2:20, 5:30, 8:30
- **The Artist** (PG-13) 2:30, 5:00, 7:30, 9:55
- **In Darkness** (R) 2:10, 5:20, 8:35
- **Rampart** (R) 10:05
- **Undeclared** (PG-13) 1:50, 4:30, 7:15, 9:50
- **Tim and Eric's Billion Dollar Movie** (R) 2:40, 5:10, 7:45, 10:00

CITY NORTH 14 (REGAL)

2600 N. Western Ave.
(800) 326-3264 #1642

- **John Carter** (PG-13) Advance Tickets Available
- **Silent House** (R) Advance Tickets Available
- **Project X** (R) 6:35, 8:15, 11:15
- **Dr. Seuss' the Lorax 3D** (PG) 11:20, 1:50, 4:10
- **Dr. Seuss' the Lorax** (PG) 7:00, 9:30
- **Ghost Rider: Spirit of Vengeance** (PG-13) 1:10, 6:25, 9:40
- **Journey 2: The Mysterious Island** (PG) 12:50, 6:50, 9:20
- **Dr. Seuss' the Lorax** (PG) 1:20, 3:45, 5:55, 8:30, 10:50
- **Project X** (R) 1:40, 12:20, 2:10, 4:20, 4:30, 5:10, 7:40, 10:10
- **Act of Valor** (R) 12:00, 1:40, 5:30, 5:50, 7:25, 8:05, 10:05, 10:40
- **Gone** (PG-13) 11:05
- **Tyler Perry's Good Deeds** (PG-13) 12:40, 3:20, 6:15, 9:10
- **Ghost Rider: Spirit of Vengeance** (PG-13) 3:50
- **The Secret World of Arrietty** (G) 11:50, 3:00, 5:45, 8:20
- **This Means War** (PG-13) 1:40, 4:20, 7:10, 10:00
- **Chronicle** (PG-13) 2:45, 5:20, 8:10, 10:55
- **Wanderlust** (R) 12:10, 6:05, 11:10
- **Wanderlust** (R) Open captioned 2:50, 8:40

DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago
(773) 784-0893

- **Dr. Seuss' the Lorax** (PG) 8:15, 7:15, 9:15
- **The Descendants** (R) 5:00, 7:30, 9:40
- **The Artist** (PG-13) 5:15, 7:30, 9:40
- **The Girl With the Dragon Tattoo** (R) 7:00, 10:00



◆ Handicapped Access ◆ Digital Sound ◆ Dolby Stereo ◆ ★ No Passes ◆ Hearing - Impaired
G - General audience PG - Parental guidance suggested
R - Restricted, under 17 requires accompanying parent or adult guardian
PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13

FORD CITY 14 (AMC)

S. Cicero at 76th, Chicago
(888) AMC-4FUN
Show times change daily

- **Wanderlust** (R) 10:50, 1:45, 4:35, 7:15, 10:05
- **Safe House** (R) 10:30, 1:10, 4:00, 6:45, 9:35
- **The Secret World of Arrietty** (G) 10:25, 12:55, 3:25
- **Project X** (R) 11:00, 2:00, 4:45, 7:30, 10:15
- **Tyler Perry's Good Deeds** (PG-13) 1:50, 4:25, 7:10, 9:55
- **Act of Valor** (R) 1:40, 4:10, 6:50, 9:30
- **Chronicle** (PG-13) 3:15, 4:5, 5:50, 8:00, 10:10
- **Dr. Seuss' the Lorax 3D** (PG) 2:20, 7:20
- **Dr. Seuss' the Lorax** (PG) 5:00, 9:40

GENE SISKEL FILM CENTER

164 State Street
(312) 846-2800

- **Beau Travail** (NR) 6:00 P.M.
- **Hella W.** (NR) 6:00 P.M.
- **Black Venus** (NR) 7:30 P.M.

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3733 N. Southport, Chicago
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- **Bullhead** (R) 4:35, 7:05, 9:35

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6008 W. Irving Park Road
(773) 685-4291

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RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago
(888) AMC-4FUN
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- **The Vow** (PG-13) 11:05, 12:00, 1:30, 4:00, 7:00, 10:15
- **Safe House** (R) 11:15, 1:55, 4:35
- **The Secret World of Arrietty** (G) 2:25 P.M.
- **AMC Independent Pinia 3D** (PG) 11:40, 2:35
- **Star Wars: Episode I - The Phantom Menace 3D** (PG) 1:50, 5:00
- **AMC Independent The Descendants** (R) 11:15, 1:55, 10:15
- **This Means War** (PG-13) 11:35, 2:00, 4:40, 7:10, 9:40
- **AMC Independent The Artist** (PG-13) 1:10, 2:00, 4:40, 7:20, 9:45
- **Project X** (R) 11:00, 12:10, 1:15, 2:25, 3:25, 4:40, 5:40, 7:00, 8:10, 9:20, 10:40
- **AMC Independent The Iron Lady** (PG-13) 11:00, 1:25, 4:10, 6:45, 9:20
- **Tyler Perry's Good Deeds** (PG-13) 11:10, 1:15, 4:15, 6:45, 9:20
- **Act of Valor** (R) 11:30, 1:10, 2:10, 3:35, 5:45, 6:45, 7:45, 9:30, 10:30
- **The Grey** (R) 10:45 P.M.
- **Ghost Rider: Spirit of Vengeance 3D** (PG-13) 11:20, 1:45, 4:10, 6:50, 9:15, 10:30
- **Chronicle** (PG-13) 4:45, 7:05, 9:25
- **Dr. Seuss' the Lorax 3D** (PG) 11:00, 11:45, 2:15, 3:55, 4:45, 7:15, 8:55, 9:40
- **Journey 2: The Mysterious Island 3D** (PG) 10:15, 12:45, 3:35, 4:15, 5:15, 6:55, 7:55, 9:25
- **Gone** (PG-13) 1:15, 1:20, 1:30, 2:40, 3:40, 6:00, 8:30, 10:50
- **Dr. Seuss' the Lorax** (PG) 12:35, 1:25, 3:05, 5:35, 6:25, 8:05, 10:30
- **Hugo 3D** (PG) 11:00, 8:10

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago
(800) 326-3264 #2309

- **Wanderlust** (R) 12:45, 3:05, 9:40
- **The Vow** (PG-13) 12:00, 1:40, 4:25, 7:20, 10:10
- **Safe House** (R) 2:25, 5:00, 8:05, 10:45
- **Journey 2: The Mysterious Island** (PG) 1:00, 3:45, 6:40, 9:25
- **The Secret World of Arrietty** (G) 12:40, 3:15, 6:00
- **Star Wars: Episode I - The Phantom Menace 3D** (PG) 1:15, 4:20, 7:30
- **This Means War** (PG-13) 12:50, 3:30, 6:10, 8:50, 11:15
- **AMC Independent The Artist** (PG-13) 12:35, 3:10, 5:45, 8:10, 10:45
- **Project X** (R) 12:20, 3:00, 5:40, 8:20, 10:40
- **The Woman in Black** (PG-13) 10:55 P.M.
- **Tyler Perry's Good Deeds** (PG-13) 1:45, 3:15, 4:30, 5:15, 6:15, 8:00, 9:15, 10:00
- **Gone** (PG-13) 2:25, 5:05, 7:25, 10:15
- **Dr. Seuss' the Lorax** (PG) 1:45, 2:30, 5:00, 6:45, 7:30

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago
(800) 326-3264 #1641

- **John Carter** (PG-13) Advance Tickets Available
- **Silent House** (R) Advance Tickets Available
- **Dr. Seuss' the Lorax** (PG) 2:00, 2:40, 4:30, 5:10, 7:00, 7:30
- **Project X** (R) 1:20, 2:20, 3:50, 5:20, 6:05, 7:50, 8:30, 10:10, 10:50
- **Dr. Seuss' the Lorax 3D** (PG) 1:00, 3:00, 2:40, 8:10, 10:10, 10:30
- **Gone** (PG-13) 9:15
- **Wanderlust** (R) 2:30, 4:55, 7:15, 9:30
- **Act of Valor** (R) 2:10, 4:40, 7:10, 9:40
- **This Means War** (PG-13) 1:20, 3:40, 6:30, 9:00
- **Safe House** (R) 1:50, 4:45, 7:40, 10:20
- **The Vow** (PG-13) 1:30, 4:20, 6:50, 9:20
- **Dr. Seuss' the Lorax** (R) 1:50, 4:45, 7:45, 10:20
- **Chronicle** (PG-13) 10:25
- **Hugo 3D** (PG) 1:05, 4:05, 7:05, 10:05

SHOWPLACE ICON AT ROOSEVELT COLLECTION

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- **Dr. Seuss' the Lorax 3D** (PG) 1:30, 2:00, 4:00, 4:30, 6:30, 9:00, 9:45
- **Dr. Seuss' the Lorax** (PG) 1:45, 2:30, 4:15, 5:15, 6:00, 7:00, 8:45, 10:15
- **Project X** (R) 1:40, 2:20, 7:15, 9:45
- **Ghost Rider: Spirit of Vengeance 3D** (PG) 2:40, 5:10, 8:15, 9:55
- **Wanderlust** (R) 2:30, 5:15, 8:10, 10:45
- **Safe House** (R) 12:30, 1:20, 3:15, 4:15, 6:00, 7:20, 8:45, 10:15
- **The Vow** (PG-13) 2:30, 5:15, 8:10, 10:45
- **The Secret World of Arrietty** (G) 1:00, 3:40
- **The Artist** (PG-13) 1:50, 4:45, 7:45, 10:20
- **This Means War** (PG-13) 2:20, 5:20, 8:00, 10:30
- **Gone** (PG-13) 6:15, 8:40, 11:10
- **Journey 2: The Mysterious Island 3D** (PG) 1:15, 3:50, 6:45, 9:20
- **Tyler Perry's Good Deeds** (PG-13) 1:10, 1:45, 4:10, 7:40, 10:40
- **Act of Valor** (R) 1:40, 2:20, 4:00, 4:40, 5:00, 7:50, 10:50

VIP Premium 21+

■ **Safe House** (R) **VIP Premium 21** 12:30, 3:15, 6:00, 8:45

■ **Tyler Perry's Good Deeds** (PG-13) **VIP Premium 21+** 1:10, 4:10, 7:10, 10:10

OAK PARK

LAKE CINEMAS (CLASSIC)

1022 Lake Street, Oak Park
(630) 444-FILM #561

- **Safe House** (R) 12:00, 2:30, 5:00, 7:30, 10:00
- **The Secret World of Arrietty** (NR) 12:20, 2:30, 4:40, 6:50, 9:00
- **The Artist** (PG-13) 1:20, 3:20, 6:40, 9:20
- **Project X** (R) 1:25, 3:0, 5:35, 7:40, 9:45
- **Tyler Perry's Good Deeds** (PG-13) 1:20, 2:25, 4:50, 7:20, 9:50
- **Dr. Seuss' the Lorax 3D** (PG) 1:22, 3:20, 4:40, 5:00, 7:20, 9:20

OAK PARK

CINEMA 14 (CLASSIC)

1715 Maple Ave., Evanston
(847) 492-0123

- **Dr. Seuss' the Lorax 3D** (PG) 1:10, 3:30, 5:50, 8:10, 10:30
- **Wanderlust** (R) 12:25, 2:55, 5:25, 7:55, 10:25
- **The Descendants** (R) 2:30
- **A Separation** (PG-13) 1:45, 4:45, 7:35, 10:25
- **The Artist** (PG-13) 1:35, 2:05, 4:35, 7:05, 9:35
- **The Secret World of Arrietty** (G) 11:25, 1:50, 4:15, 6:40, 9:05
- **Journey 2: The Mysterious Island** (PG) 2:25, 7:40
- **Chronicle** (PG-13) 1:15, 3:2, 5:15, 7:50, 10:35
- **Safe House** (R) 1:15, 3:2, 5:15, 7:50, 10:35
- **The Vow** (PG-13) 1:15, 3:2, 5:15, 7:50, 10:30
- **This Means War** (PG-13) 1:25, 3:0, 5:35, 7:50, 10:45
- **Act of Valor** (R) 11:30, 12:20, 1:30, 3:45, 5:55, 6:15, 7:30, 8:50, 10:10
- **Gone** (PG-13) 1:00, 3:25, 5:50
- **Tyler Perry's Good Deeds** (PG-13) 1:15, 1:55, 4:30, 7:10, 9:50
- **Dr. Seuss' the Lorax** (PG) 12:00, 2:20, 4:40, 6:50, 8:40, 10:50
- **Project X** (R) 11:10, 12:20, 1:30, 3:45, 5:55, 6:00, 7:20, 8:30, 9:40, 10:50
- **2012 Oscar Shorts: Live Action** (NR) 1:14, 5:24, 9:34
- **Best Shorts Festival 2012** (NR) 1:14, 4:0, 5:20, 8:00
- **Rampart** (R) 1:14, 4:5, 5:10, 10:20
- **Ghost Rider: Spirit of Vengeance 3D** (PG-13) 8:15, 10:40
- **Dr. Seuss' the Lorax 3D** (PG) 7:00, 9:20

EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)

1715 Maple Ave., Evanston
(847) 492-0123

- **Dr. Seuss' the Lorax 3D** (PG) 1:10, 3:30, 5:50, 8:10, 10:30
- **Wanderlust** (R) 12:25, 2:55, 5:25, 7:55, 10:25
- **The Descendants** (R) 2:30
- **A Separation** (PG-13) 1:45, 4:45, 7:35, 10:25
- **The Artist** (PG-13) 1:35, 2:05,



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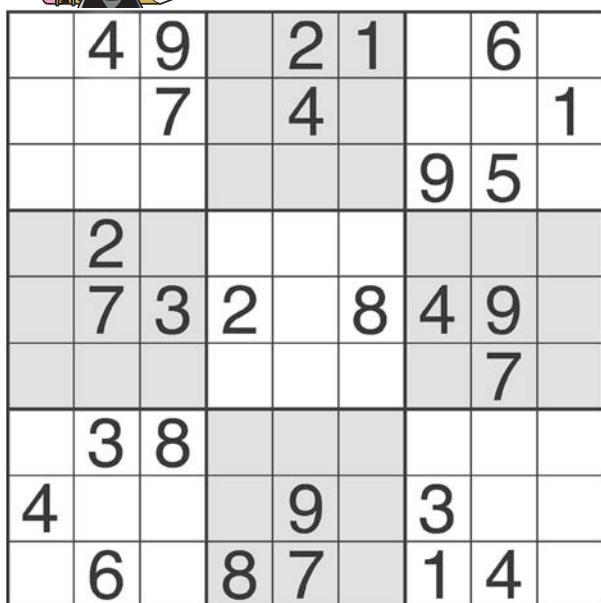
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 6 4 2 5 9 8 7 3 1
 8 3 7 2 6 1 9 4 5
 4 1 9 7 2 5 3 6 8
 2 8 6 9 1 3 5 7 4
 7 5 3 4 8 6 1 2 9
 3 2 5 6 4 9 8 1 7
 9 7 8 1 3 2 4 5 6
 1 6 4 8 5 7 2 9 3

MONDAY'S SOLUTIONS

O	F	T	E	W	E	R	S	H	O	P	S
F	O	O	D	T	H	R	E	A	M	E	N
F	I	R	E	C	I	G	A	R	N	A	T
L	O	A	T	H	S	O	M	E	D	R	E
T	R	E	K	N	A	E					
A	L	O	H	A	S	T	A	N	D	A	R
W	A	L	L	Y	S	H	A	D	Y	W	E
A	N	D	Y	F	L	A	K	E	N	A	S
I	C	E	A	L	I	K	E	P	E	R	I
T	E	N	A	C	T	I	Y	L	A	T	E
G	E	M	P	O	R	T					
S	A	F	F	L							
I	V	A	N	L	A	D	L	E	N	A	R
Z	I	N	C	A	T	O	L	G	A	Z	E
E	D	G	Y	M	E	S	S	Y	L	A	D

TODAY IN THE YEAR...

1836: The Alamo in San Antonio fell to the Mexican army after a 13-day siege. All of the defenders, including Davy Crockett, were killed.

1997: Britain's Queen Elizabeth II launched the first official royal website.

2007: Lewis "Scooter" Libby, a former top aide to Vice President Cheney, was found guilty of four charges of perjury and obstruction of justice in the leaking of CIA operative Valerie Plame's identity.

ACROSS

1 "When You _ Upon a Star"
 5 Faucet, for one
 10 Meaning
 14 Cape of Good _
 15 Like bubbling water
 16 Bump _; meet
 17 Astonishes
 18 Waif
 20 Edison's initials
 21 Rodents
 22 Supermarket
 23 Dimple's place, usually
 25 Actor's signal
 26 "Lo and _!"
 28 _ for; went in the direction of
 31 Parcel out
 32 Expertise
 34 Blood analysis site
 36 Was untruthful
 37 "Relax, would ya!"
 38 Story's central character
 39 " _ a Wonderful Life"
 40 Tree or flower
 41 Chopped finely
 42 Respect highly
 44 Girl's bow
 45 Klutz
 46 Potato or yam
 47 Erie or Suez
 50 Communists
 51 Rage
 54 Humble; lowly
 57 Mark left after a wound heals
 58 Most excellent
 59 Silly as a _
 60 Barber's focus
 61 Get _; escape
 62 Inn
 63 Building add-ons, often

DOWN

1 "Pardon me?"
 2 "The Hawkeye State"
 3 Too shocked to utter a word
 4 "For _ a Jolly Good Fellow"
 5 Assorted
 6 Taken _; surprised
 7 Theater box
 8 By way of
 9 Park tree
 10 Talented
 11 Lowdown; dope
 12 Cake recipe verb
 13 Muscle quality
 19 Normal
 21 Dissolve
 24 Parka feature
 25 Jailbird's home
 26 Island east of Java
 27 Upper crust
 28 Sword handle
 29 _ work; wirer's specialty
 30 Shows courage
 32 Pretense
 33 Relatives
 35 Language; mannerisms
 37 Treble _; musical symbol
 38 Take on employees
 40 Chimes
 41 Gives a nickname to
 43 Warm and cozy
 44 Heavy club
 46 Past or future
 47 Castro's land
 48 Once again
 49 Space agcy.
 50 Public uprising
 52 Metal bar
 53 Is mistaken
 55 Word of disgust
 56 Cow's remark
 57 That woman



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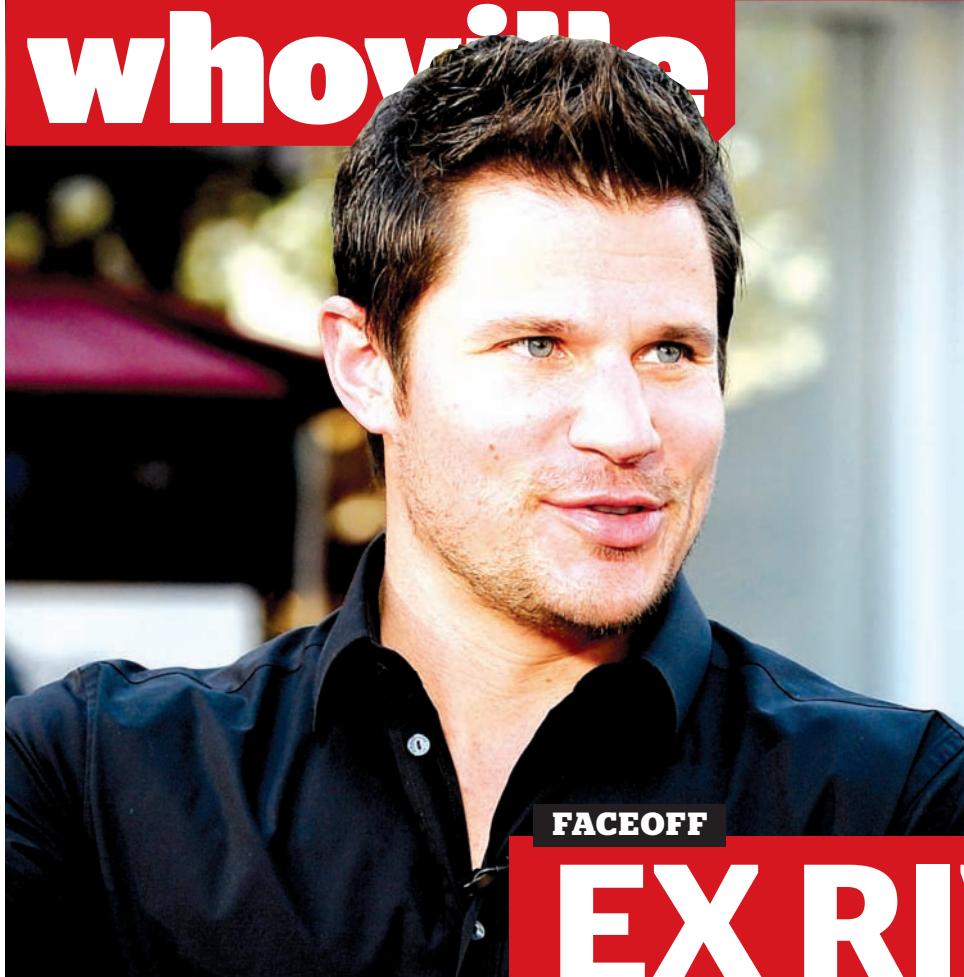
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FACEOFF

EX RIVALS

NICK LACHEY VS. JESSICA SIMPSON

By Dana Moran | REDEYE

Nick Lachey's having a baby—or rather, his wife, Vanessa Lachey, is. The pair announced Monday via "Live! With Kelly" and Twitter that they're expecting their first child. But wait, what's this? Lachey's ex, Jessica Simpson, also is about to pop out her first tot. It seems like these two have done nothing but try to one-up each other since their split. We took a look at the evidence to see who's coming out on top—faceoff-style. DAMORAN@TRIBUNE.COM | [@REDEYEDANA](#)

Nick made the rounds with "Dancing With The Stars" Cheryl Burke, current Jay Cutler squeeze Kristin Cavallari and ... Kim Kardashian! Imagine if that one had worked out.

REBOUNDS

✗ Two words: Sexual napalm. After a stint with the ever-classy John Mayer, it looked like Jess was in for the long haul with Dallas QB Tony Romo. Until he dumped her the night before her 29th birthday.

WINNER: Jessica. While she suffered plenty of heartbreak at the hands of those two oafs, it makes for great wine-and-magazine-night gossip fodder.

Other than a short split, Nick and **Vanessa Minnillo** have been together since 2006. He popped the question on Nov. 4, 2010, and they tied the knot last year on Richard Branson's private island.

WEDDING BELL

✗ While she and NFL boyfriend **Eric Johnson** confirmed their engagement on Nov. 14, 2010, they seem to be waiting until their baby arrives to walk down the aisle.



WINNER: Nick. While Jess told Ryan Seacrest that "I couldn't be more happy for Nick," after hearing the news, we kinda-sorta think she probably freaked out a lot.



The former 98 Degrees heartthrob is now host of NBC's "The Sing-Off." His last solo album, "What's Left of Me," came out in 2006.

CAREER

✗ Her fashion empire alone raked in \$750 million in 2010. Yes, you read that right. She's also released three albums since the split, with a fourth in the works.

WINNER: Jessica. Someone's laughing A LOT on the way to the bank.

Vanessa's about 12 weeks along right now and is due in late summer or early fall.

BABY

✗ She and Eric Johnson announced her pregnancy via a mummy-themed Halloween tweet, and from the look of things, she'll be giving birth any day now.

WINNER: Jessica. You beat him this time, girl!

OVERALL WINNER

JESSICA. With a dude on her arm, a baby on the way and a bazillion dollars in the bank, she's got this one locked up.

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Katy Perry »
GETTY IMAGES
FILE PHOTO

old news

‘Jersey’ more

Can there possibly be even more news Nicole “Snooki” Polizzi is hiding? People magazine says maybe, reporting that an unnamed source “confirmed” the “Jersey Shore” princess and BF Jionni LaValle actually are engaged as well as expecting a baby. Mazel?



« HOT DATE

JUNE 10

That’s when Radiohead’s tour will arrive at First Midwest Bank Amphitheatre in Tinley Park. Tickets go on sale at 10 a.m. Saturday and cost \$51.85-\$84.

« THE DIGIT

That’s how much the chopped-up Maybach from The Throne’s “Otis” video is expected to fetch at auction Thursday in New York, according to gq.com.

Think Katy Perry’s latest song, breakup track “Part of Me,” is about her ex, Russell Brand? Guess again! “I wrote it two years ago, which is funny because everybody is like, ‘God, it sounds so current,’ ” Perry told MTV News. “I wrote it two years ago when I was writing and recording ‘Teenage Dream,’ [but] it didn’t feel right on the record.” Well, it sure sounds right now.

Villains with flavor

We’re No. 1! And No. 2! Chicago chefs on “Top Chef: Texas” took the top two spots on Entertainment Weekly’s list of the Top 12 “Top Chef” villains of all time. Sable executive chef Heather Terhune and Spaggià executive chef Sarah Grueneberg were named Nos. 1 and 2, respectively.



Barenaked musical?

Over? Did you say “over”?! No movie is big time until it’s been a Broadway musical! At least, that’s what the driving forces behind the new “Animal House” production must be thinking. And according to thr.com, Barenaked Ladies will write the score. Time to go toga shopping!

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